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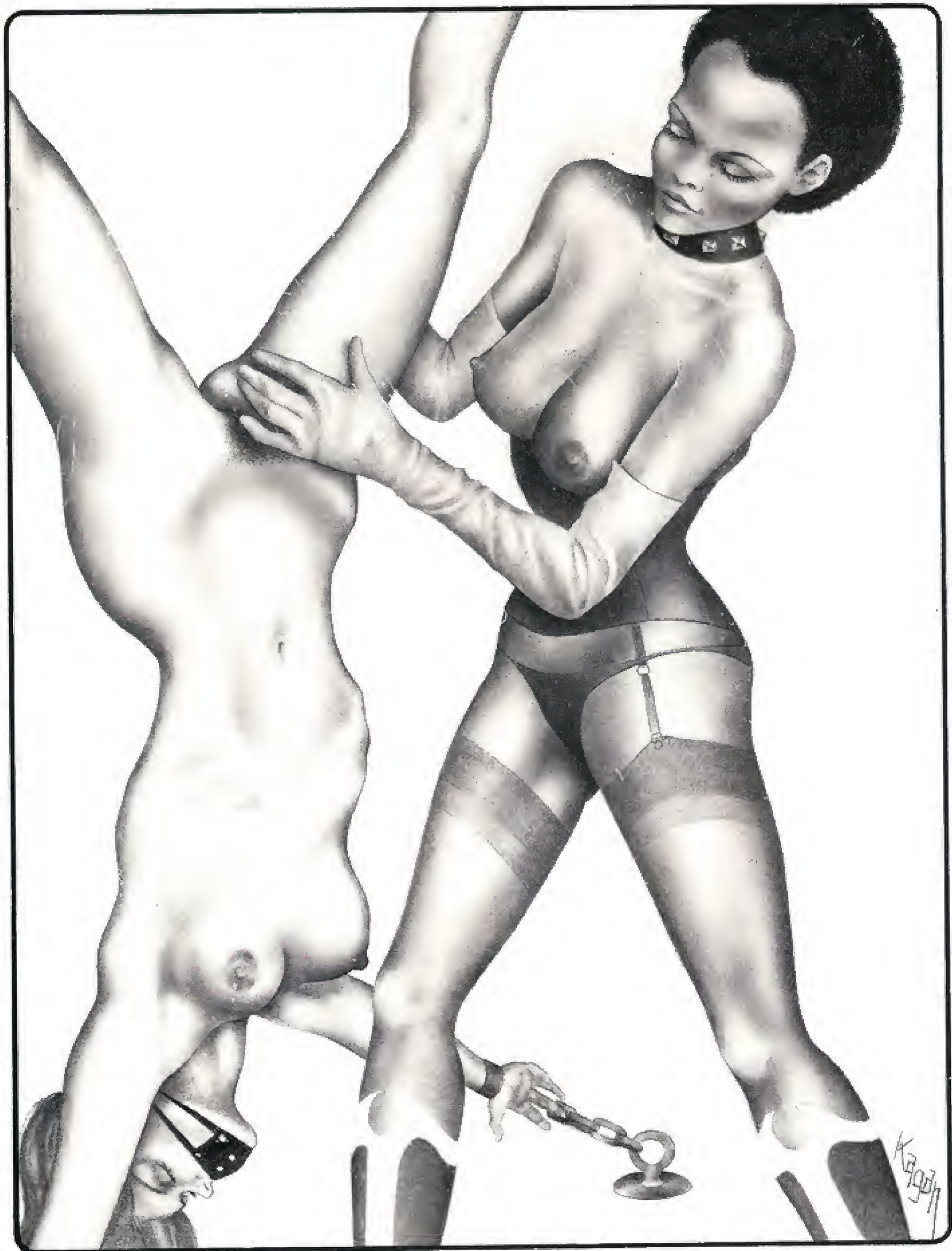
VOLUME ONE/NUMBER TWO

\$7.00

**TUESDAY
NIGHT BRIDGE**
With Georgia Van Helsing

**A TRICK?
READY & WILLING
BY REQUEST
PARTNERS IN PASSION
THE COMPROMISE**

New film release from HOM!
**Bondage by
Prescription**



HOT n' Helpless

VOLUME ONE/NUMBER TWO



Ready & Willing



Partners in Passion



The Compromise

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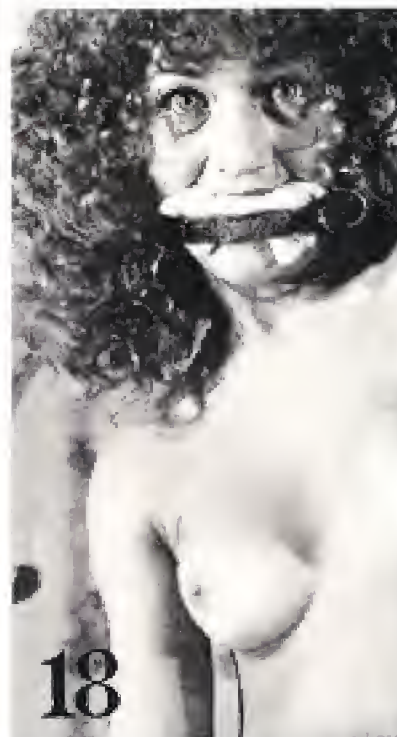
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By Request



A Trick?



Film Review: Bondage by Prescription



Tuesday Night Bridge

This particular title was easy for us to come up with because the two go together so naturally. Surely there are great psychological discoveries to be made here but we aren't concerned about that. What does concern us is that our girls are absolutely Helpless

and we marvel at the way that makes them Hot!

Since space did not allow our column on being careful this issue - please do. A willing partner is much too precious to be hurt with a thoughtlessly placed rope!

Barbara Behr

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READY & WILLING

starring Dixie

One look at Dixie told me all I needed to know. She was submissively sweet and had that certain air about her. I also knew she would put up one hell of a fight but she would lose . . . and love losing.



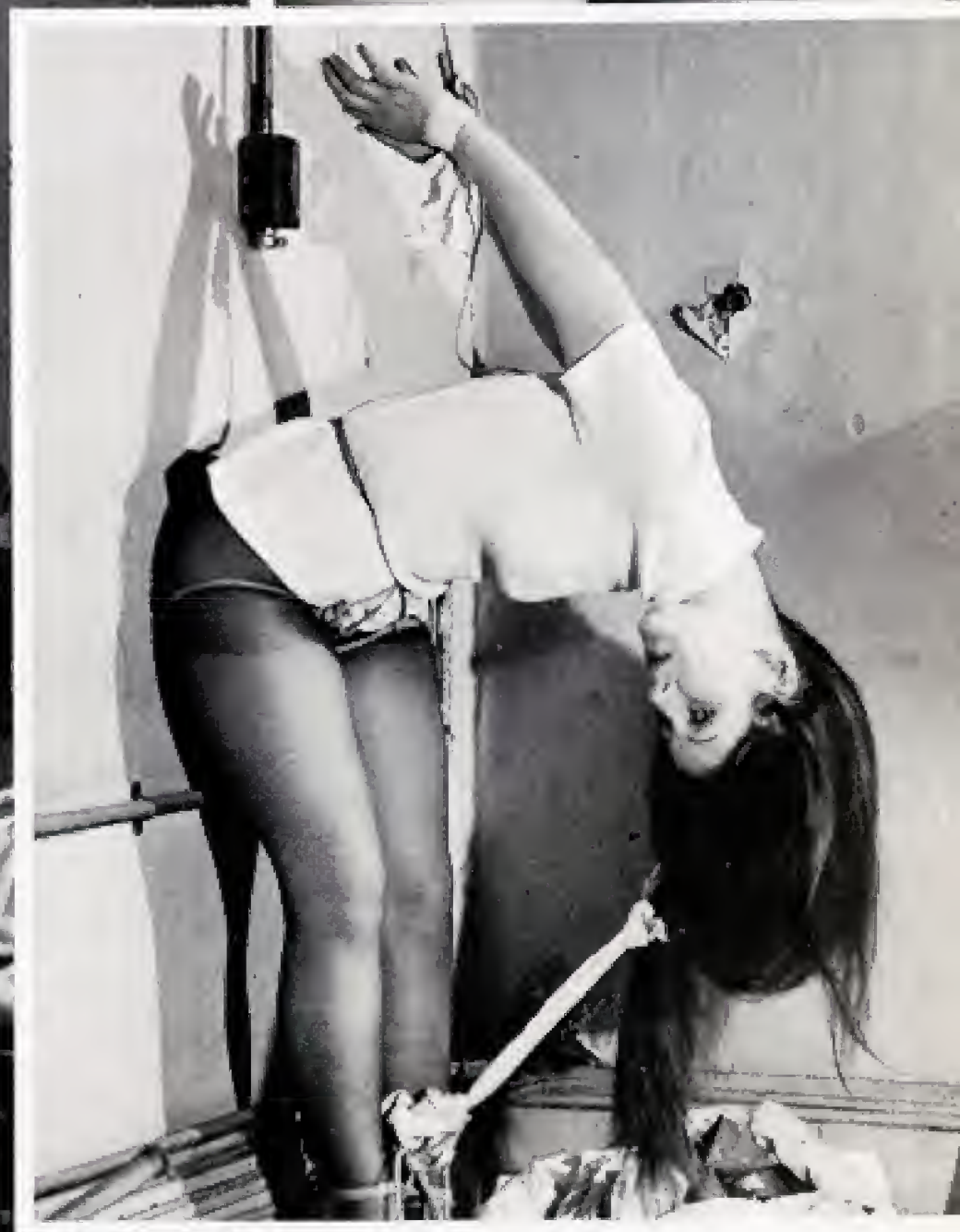


She pulls away from
me in pretend alarm.
It's a ploy she uses
that never works.



HOT N' HELPLESS







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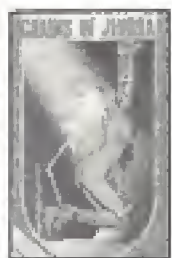
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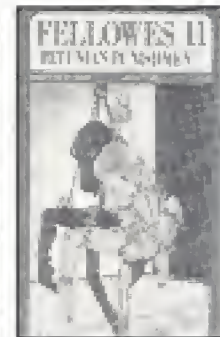
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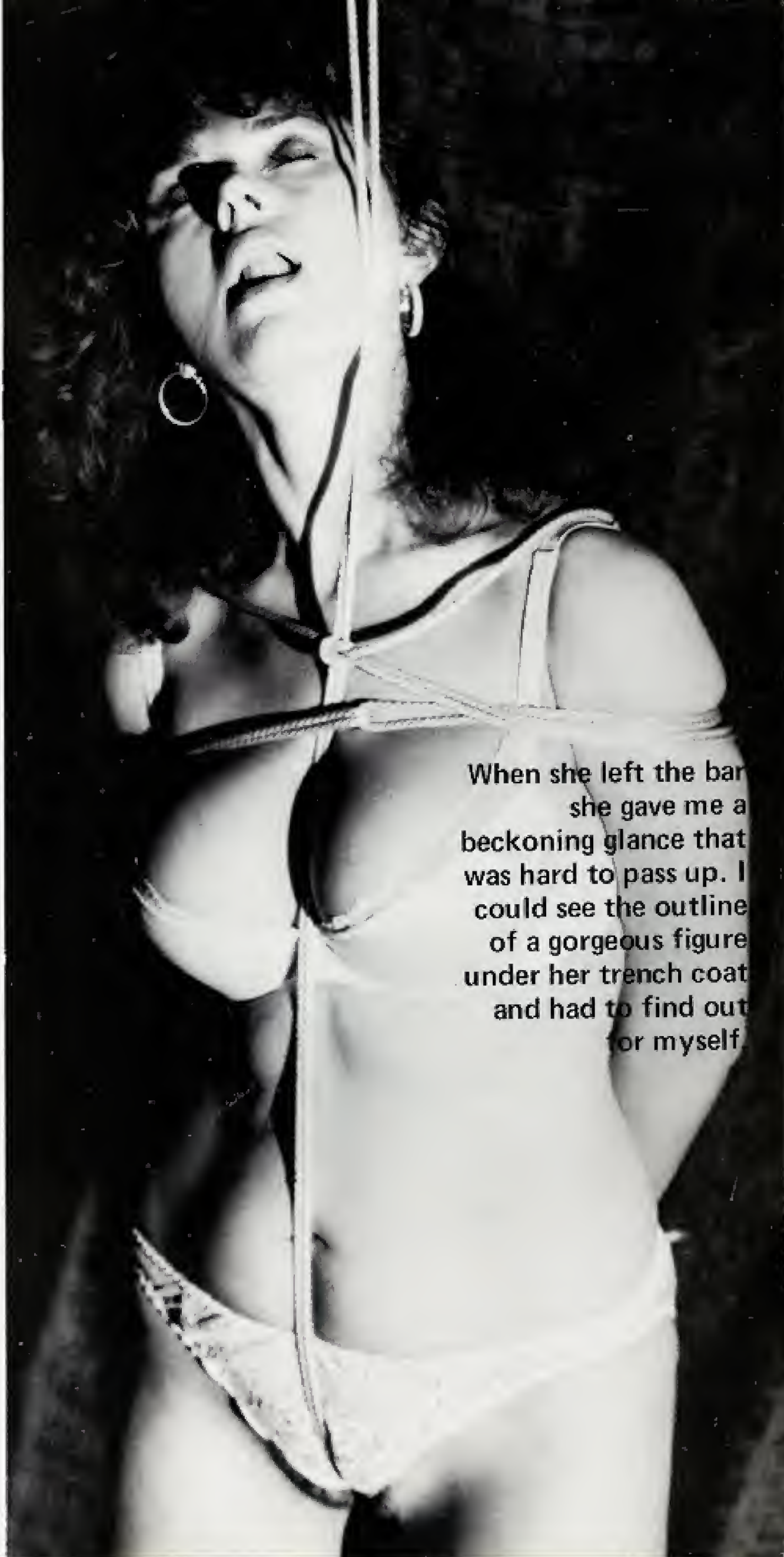
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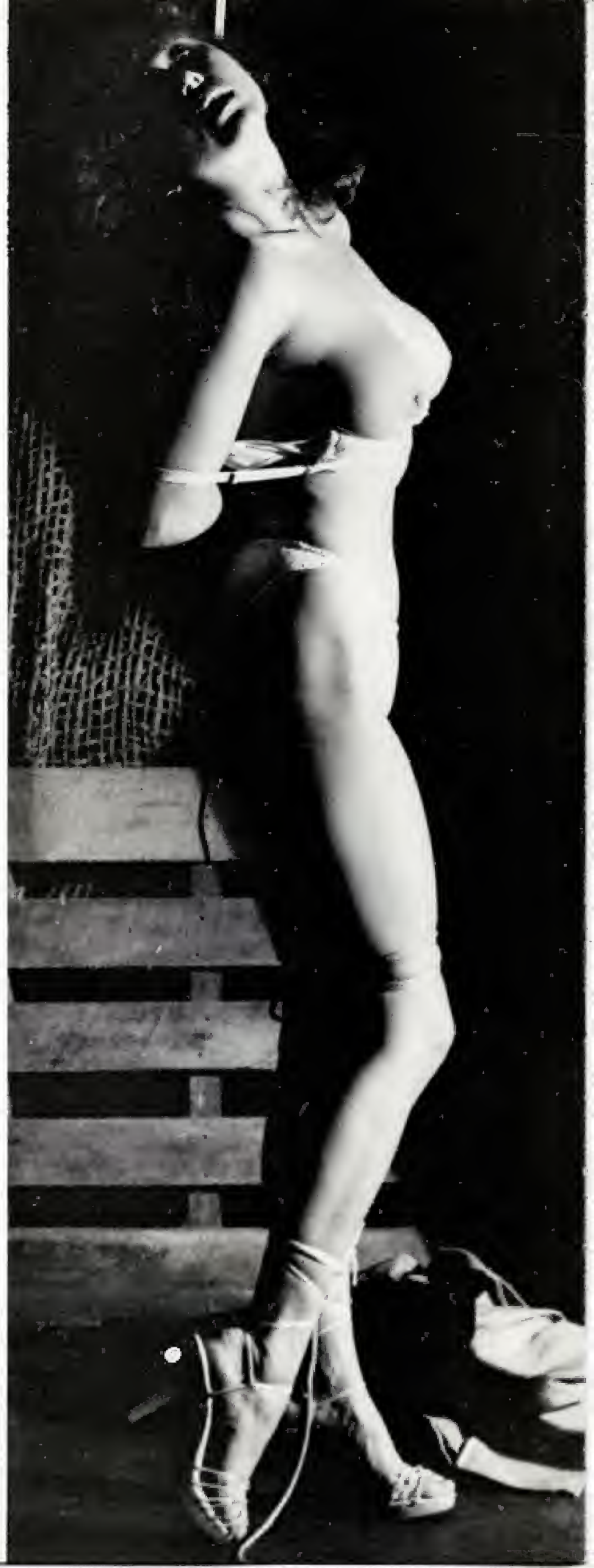


PARTNERS IN PASSION

with Patti Whitman



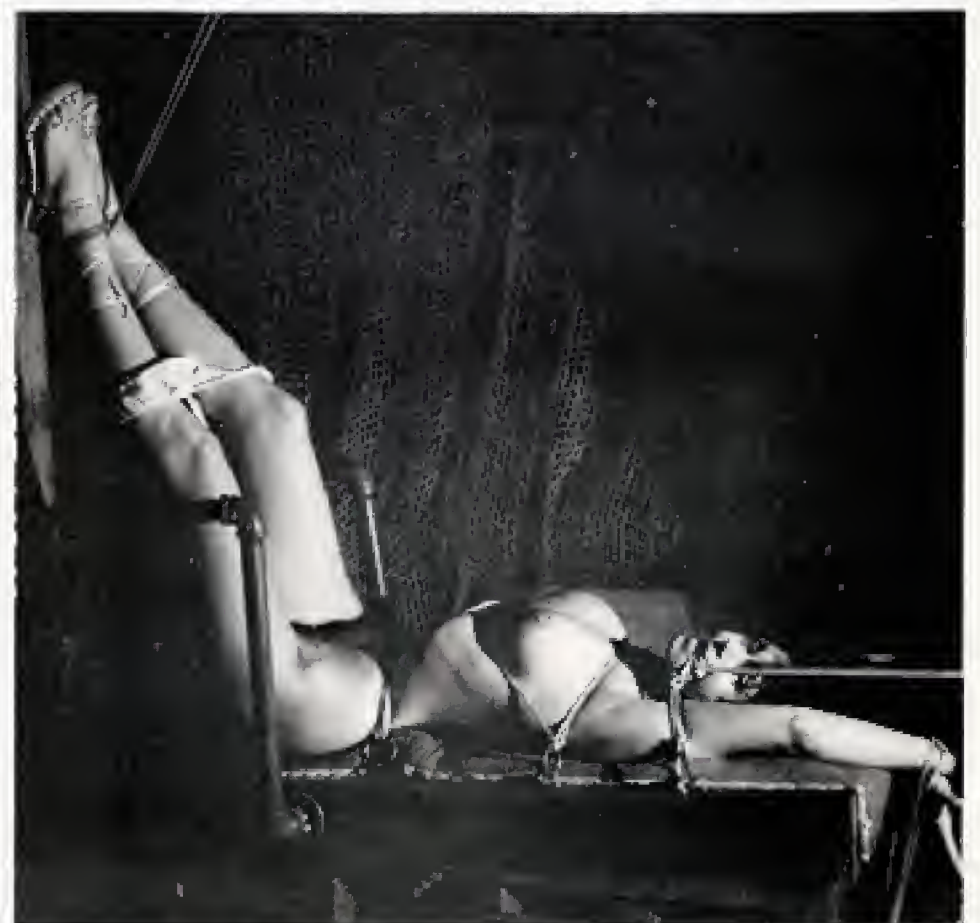
When she left the bar
she gave me a
beckoning glance that
was hard to pass up. I
could see the outline
of a gorgeous figure
under her trench coat
and had to find out
for myself.





It was creepy
going into the
dimly lit
warehouse but
when I saw her
standing there in
the shadows with
the rope I knew I
hadn't made a
mistake.







Her figure was great!
I tied her as low,
sensual moans
escaped from her lips.



THE COMPROMISE

I should never have got William started on this trip. Or, more correctly, I should never have allowed him to get started on me. But letting him tie my hands behind my back or having me wear a pair of handcuffs in front seemed innocent enough. It WAS innocent! Sort of fun on our evenings at home. The handcuffs scarcely stopped me doing a thing. I could pour drinks or make love or look at TV. Behind my back was more difficult but not all that bad. I got to like it. It became something we shared. I'm old fashioned, I believed a girl has to do SOMETHING!

But nothing stays still. I've forgotten just when it was William got around to what he calls "the 'D' in B&D." He explained it to me very earnestly, then made a giggle out of it. First thing I knew, I was hooked and William began to give me some gentle swishes across my bottom with a cane and then a crop and then a whip. We went and bought the stuff together and shared a laugh. The effect on us both was highly erotic. I've never been so turned on as I got with a swished seat. The burn spread out into all the right places. It was a new dimension to being married. Those people who wrote "The Joy of Sex" only knew half of it.

The word "discipline" sounded like schooldays, and by that time I was getting my derriere warmed up almost every day. The two merged. I don't know whether William did a masterly snow job on me or if we both gravitated to where it was understood that if dear little Penelope was a bad girl, dear little Penelope got punished so it hurt. And I didn't mind! There's the kicker. I loved it. Instead of getting my ass whipped to a slow burn, it now got caned, strapped, and lashed hard enough to set a real conflagration going inside my puss. Making love became more cosmic than ever.

We then moved on to another discovery. At least, it was a discovery for ME! I'd been drifting along in a nice feminine way, thinking myself a model wife, but it now appeared I had not always cut the mustard. William explained my faults; there were a lot of

them. He made a list. Some of them seemed to me picky, but the rest gave me food for thought. Had I really done this . . . or that . . . or the other! I didn't blow my top as maybe I should have. After all, I am a female and females do bend fenders and spend too much money and they shouldn't be expected to like their husband's former friends and relatives. But I'm fond of William and the way he kept my ass aflame was very comforting. So first thing I knew I was saying, "Well, maybe we could try it out," followed by, "Okay, darling, if that's the way you want it."

It was the way William wanted. So we discussed ways and means. A girl as delinquency prone as I appeared to be could not possibly be whipped for every fault. I'd have had no skin left. So we moved on to discipline by way of bondage. When I was bad we examined me, and if we discovered any unstriped parts, that's where I got whipped. But if I had a skinful of weals William would come up with an idea for making me uncomfortable for prolonged periods. I thought it cute, sort of like being a bad girl in school and having to stand in the corner and face the wall. In fact, that was my first discipline. William crossed my wrists behind my back, tied 'em real tight, and then set me facing the wall while he looked at TV. The corner I had to stick my nose into was off to one side of the set so William could keep an eye on me and the screen at the same time. But I couldn't see a thing but the wall. After a few hours it became a very dull view and I got very tired of standing there naked with my hands behind my back while William enjoyed himself. The rule was I must not look around, not ever! If I did or if I moved out of the corner, I got punished terribly, the sort of punishment I wanted no part of. This was one of the reasons my hands were tied to make me helpless. If I'd earned such a punishment I might have refused to accept it. I might have fought. But with my hands like that I had to do what I was told. If I complained I was gagged.

I was a bit embarrassed in the store where we bought the gags. But what the hell, I was getting used to it. There was

quite a variety of devices to keep a girl from talking. A rubber ball in my mouth and a strap to keep it there, a ring behind my teeth to keep my mouth open, it had a strap too. There were all sorts of things to huckle across my lips to hold my mouth full of almost anything, including my own soiled briefs. William bought them all and we went home and tried 'em out. On me, of course! I glugged and glugged for an hour as we found out which one imposed the smallest "glug." With some of them I couldn't "glug" at all. I didn't like the gags. So, mostly, William has no need to use them on me. I am very cautious.

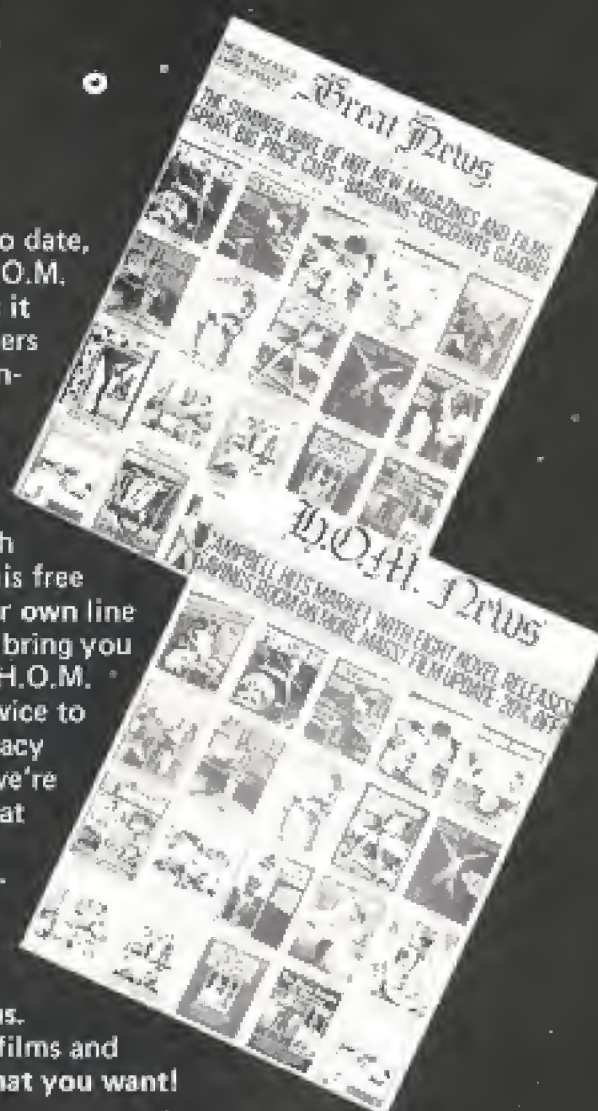
However, trying as the standing in the corner might be, it was not William's only concept of a reprimand for a bad little Penelope. I got tied to chairs, to beds, to a post down the basement, and simply with my hands tied up in the air in the garage where he's put hooks in the ceiling. All these things were amusing at the start. I usually giggled for the first ten minutes, especially if William stayed and played with my nudity for awhile, but after he'd gone it got lonely and I began to ache and to get tired and to think of all the other things I could be doing if I hadn't got myself tied up. It was about that time repentance really set in. But there was still hours to go. I never knew how many, and I'd shed a few tears and feel sorry for myself and wish William would come back so I could try and weasel myself out of the fix I'd got myself into. When William checked with me on all these reactions he was immensely pleased. He's writing a book about it now. He's going to call it "Domestic Discipline." I've told him over and over there's damn few wives like me but he won't listen. He thinks he's made me what I am.

So that brings me to right now. William calls this a backward bend. It's really terribly clever. I'm fixed! I'm foxed! Whichever way I try and move I'm stymied. Poor little Penelope has to stay like this for as long as William decides, or until such time as I find myself willing to make a full confession and say I'm sorry. I don't like to give in too soon. Ah, well . . . !

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BY REQUEST

with Lonnie Andrews

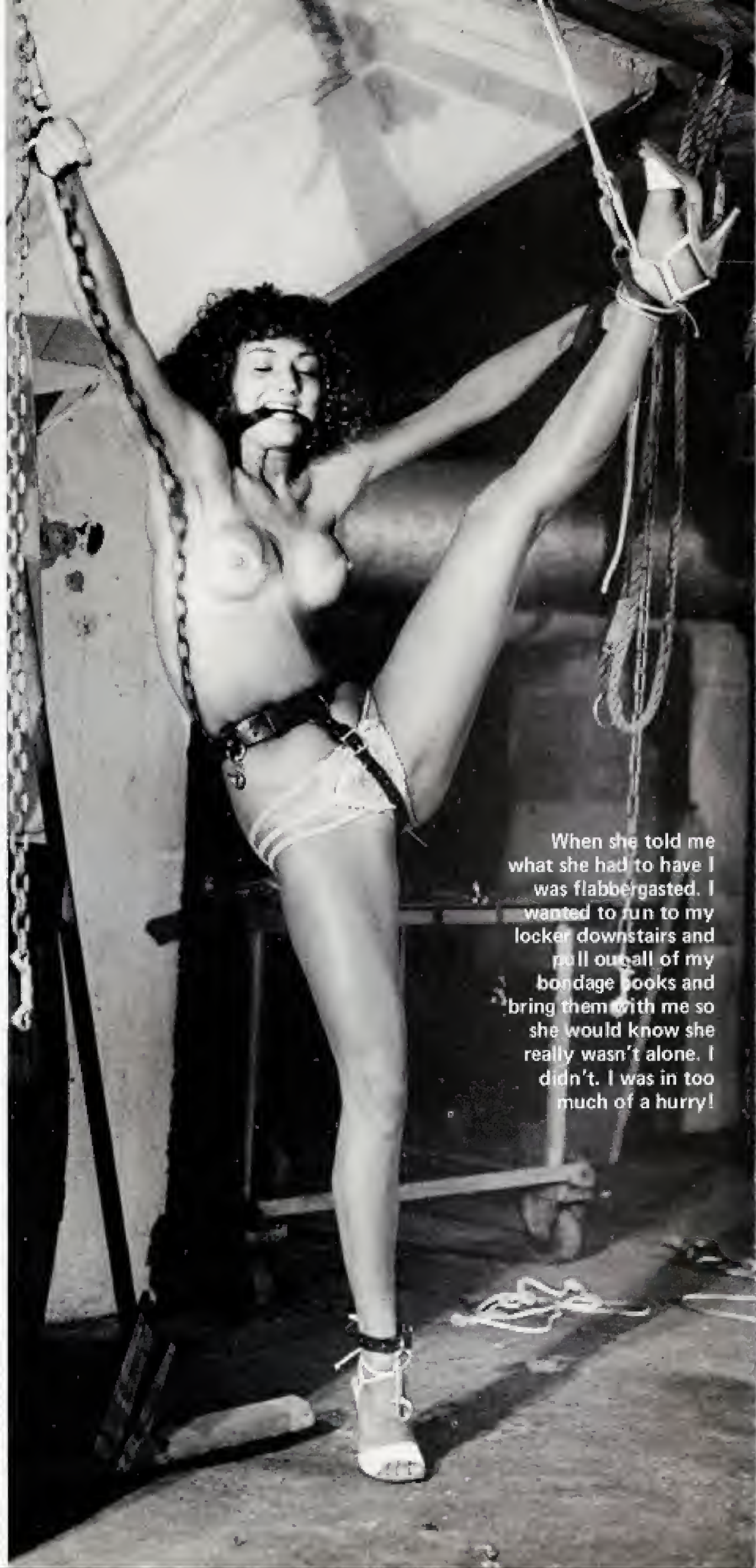
Actually, she asked me to do it! I was sitting at home watching TV when she called. She didn't have to do much explaining to get me good and ready and out the door.







We dated. That was a long time ago. I never got to first base with her. Since then we have kept in contact but that's about all. Tonight, when she called, I came right out and asked her what the problem was. I could tell she liked me but then . . . nothing.



When she told me what she had to have I was flabbergasted. I wanted to run to my locker downstairs and pull out all of my bondage books and bring them with me so she would know she really wasn't alone. I didn't. I was in too much of a hurry!







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A TRICK?
starring Lana Ryan







She looked at her tormentors wide-eyed and breathless. How could this happen? They had her tied any number of ways, were hurting her and still she was horny. The more they punished her sex the more turned on she became.





She watched the hooded figures as they came and went, as they teased and tormented her, as they tied her in one agonizing position after another. "Is this real or is it a trick?" kept flashing in her mind. John could have set it up. He did say he wanted her to try it. She wouldn't listen then. But she'd listen now. Once you've tried it . . . you know.





TAUT TIES

Five beauties, each tied tighter than the next - squirm in their bonds and moan thru their noses!



SORE WINNER

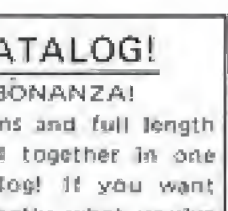
Sandy how to be
a good tennis vic-
tor with tight
bondage & swats
on her bottom!



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BREAST BONDAGE

Jennifer had been bad and the only solution was divorce or punishment.



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BONDAGE BY PRESCRIPTION



Clea, still working in the hospital basement long after her shift had ended, glanced at her watch - 11:00 p.m. She knew she was working too hard, but couldn't seem to help it since Tom enlisted in the Navy. Life just wasn't fun anymore. She closed her eyes and day-dreamed for a second about the special love they shared . . . the special sex they shared. It would be a waste of time dating anyone else. She could never tell them what she wanted - what she had to have.

Suddenly, without warning, she is accosted. One strong hand holds her, while the other circles her head, clamping a cloth over her mouth stifling her screams. She can see the green scrub suit, the distorted face mask.

Quickly a menacing tube is taped in her mouth making speech intelligible. She watches, terrified, as he takes control of her body. He hauls her wrists to the ceiling and ties them; he rips the top of her dress; he pulls her feet off the floor and ties them up suspending her helplessly in front of him.

Her eyes widen in disbelief as he takes a pair of surgical scissors from her desk and toys with them . . . opening and closing them in front of her. "No!" she tries to say through the tube as he picks up the bottom of her uniform and begins cutting it off her, revealing her lush, unsatisfied body. Terror and excitement mingle in her thoughts.

"To play like this - it was fun then - but now I'm so afraid! If only I could scream - would anyone hear?" She tries to yell through the gag - louder and louder - but it's only a muffled cry that escapes.

Cleverly he turns back to the desk and picks up two clamps and menacingly nips her breasts, pinching, pulling - then clamps one of them on her nipple. Pain ripples through her!

Then we watch, fascinated, as Clea, her body glistening with perspiration, is erect against the pole, her wrists tied together behind it. He is inserting a clamp into the tube she is gagged with, fishing for her tongue. Saliva is dripping. She kicks out at him and connects. She shouldn't have done that!

Watch Clea's punishment with the strap landing on her stomach and her tender breasts while she's thinking, "If it were only Tom - and he loved me - and this was a game to be shared."

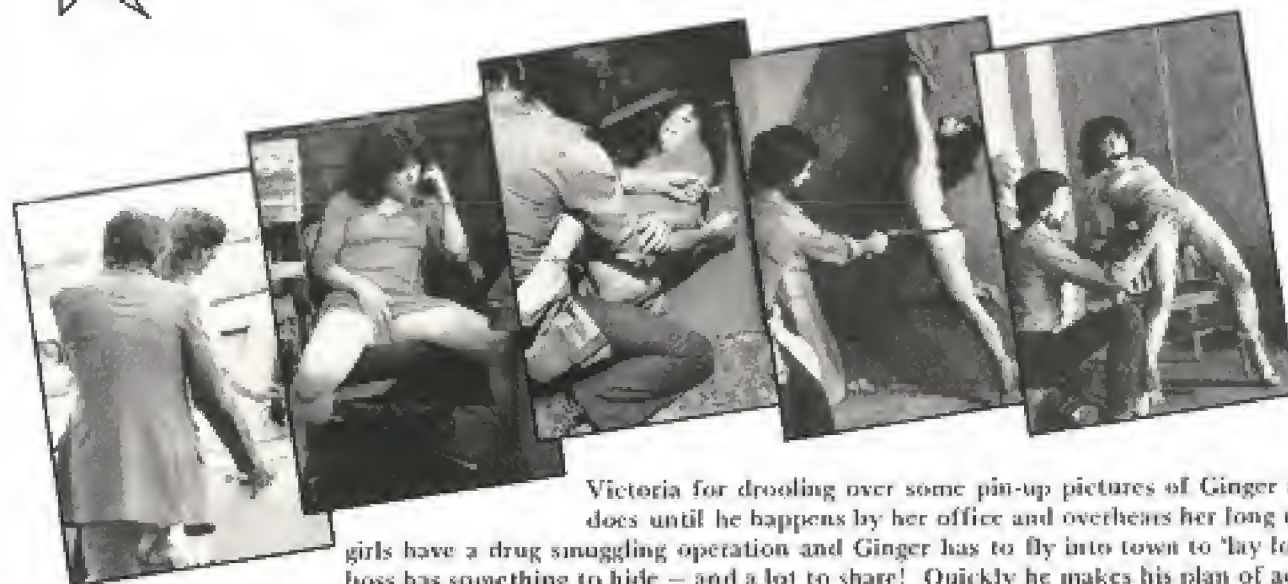
Then, as he pulls her legs wide and ties them, she smells his cologne. "TOM!"

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★ Bondage Video! ★

★ "Bittersweet Revenge" ★



TriStar Productions has come up with hot B&D action in BITTERSWEET REVENGE starring Jason Whitworth as Nick, the department store janitor; Rene Baker as Ginger, the beautiful lesbian model involved in drug smuggling; and stunning Georgia Van Helsing as Victoria, Nick's bitchy hard-driving boss.

Produced by Barbara Behr, written and directed by Jason Whitworth, BITTERSWEET REVENGE not only promises high quality, fast, hot action, it also delivers and delivers and delivers!

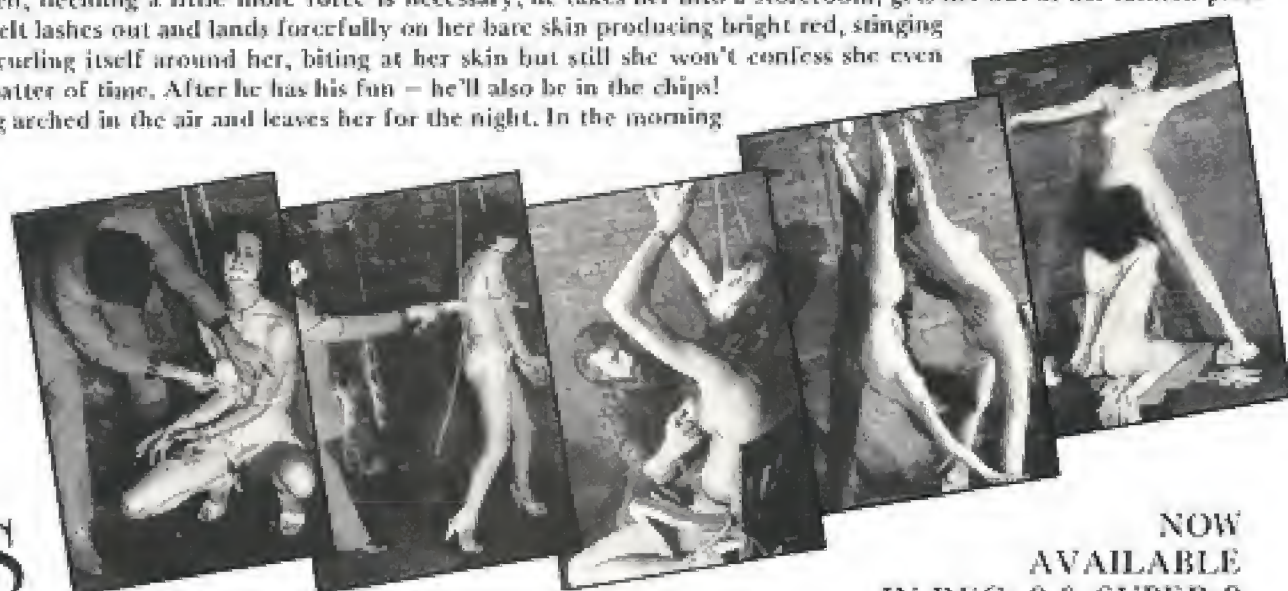
The cameras zoom in on the action as Nick is taking a good tongue-lashing from

Victoria for drooling over some pin-up pictures of Ginger after store hours instead of cleaning. So clean he does until he happens by her office and overhears her long distance phone conversation with Ginger. The two girls have a drug smuggling operation and Ginger has to fly into town to 'lay low' for awhile. "Ah ha!" So his bitch pricktasing boss has something to hide — and a lot to share! Quickly he makes his plan of action.

We watch as he approaches Victoria, grabs her and forces her to the basement where, much to our delight, he ties her to the wire cage and torments her. Beautifully arrogant, she denies everything. Then, deciding a little more force is necessary, he takes her into a storeroom, gets her out of her fashion-plate garments and strings her up by her wrists. His belt lashes out and lands forcefully on her bare skin producing bright red, stinging welts. Cruelly his belt lands again and again, curling itself around her, biting at her skin but still she won't confess she even knows about drugs. But he knows it's only a matter of time. After he has his fun — he'll also be in the chips!

Undaunted he ties her in a chair with one leg arched in the air and leaves her for the night. In the morning he'll pick up her paramour, Ginger. That's when the fun begins. He ties them separately, he ties them together, upside down and sideways. He runs wires around Ginger's full pouting breasts and lashes out at her arrogance with his whip.

But who wins? Bittersweet Revenge is all that its name implies! You'll have to drool over every second of this full hour, synesound, vivid color video tape for its full impact!



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Georgia and I have
been stealing away to
our rendezvous on
Tuesday nights for
close to two years
now, ever since we
were roommates in
college.

TUESDAY NIGHT BRIDGE

with Georgia Van Helsing









We both tell our husbands we are going to our bridge game.

And, to us, it is a bridge game. It bridges the gap from boredom to excitement in our lives. Not that we aren't happy with our husbands, homes and lives in general. We are! It's just that we really know how to satisfy each other . . . this way.





Tonight is Georgia's turn; next week it will be mine. I'm not sure which I enjoy the most. Both ways are so exciting.





BONDAGE!

GREAT ACTION FROM H.O.M.!



BONDAGE IN THE BUFF

Photo studies of the nude female bound in leather, rope & chain. Starring Lisa Channing, Linda Morgan, Nancy Peters & Jennifer Clark.

ABDUCTED 1/1

She had hoped a passing motorist might notice the ball-gag that was stuffed in her mouth. None did! She is held captive!



KIDNAPED! 1/8

Could it happen to you? Grabbed, blindfolded, tied and used! Don't miss this one with Trapped!, The Heist, Screen Test and The Punishment Chair.



BREAST BONDAGE 1/4

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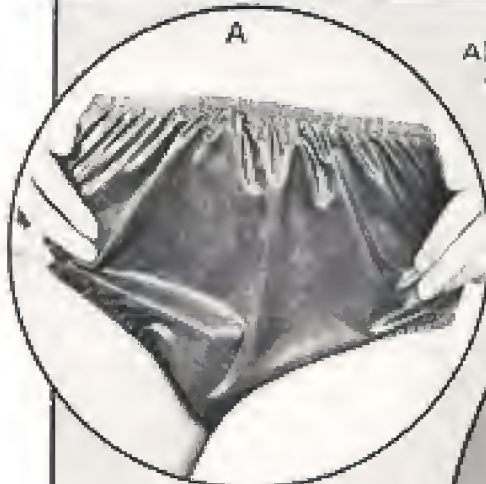
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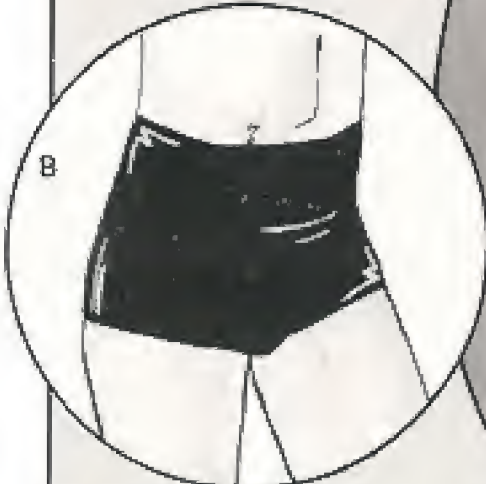
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